My Music Passport Year 6 Unit: .....

The Musical Spotlight in this unit is: .....
What have you learnt? Write three points: .....
.....

The Social Question in this unit is: .....
How did this unit help you to understand the Social Question? Write three points: .....
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Which songs have you been working on? 1. ..... 2. ..... 3. .....

Musicianship ☐ I can use body percussion, instruments and my voice confidently. ☐ I understand and respond to music using various time signatures. ☐ I can find and keep a steady beat/pulse. ☐ I can listen and copy back complex rhythmic patterns. ☐ I can understand formal, written notation and equivalent rests. ☐ I can copy back complex melodic patterns. ☐ I can listen with attention to detail and recall sounds.	My Next Steps:
Listening ☐ I can talk about the emotions I feel when I listen to a piece of music. ☐ I can justify a personal opinion about the music I listen to. ☐ I can find the pulse, identifying the first beat of the bar. ☐ I can confidently recognise and explore a range of musical styles and traditions. ☐ I can accurately identify most instruments and describe their timbres. ☐ I can sing or clap memorable rhythmic/melodic phrases. ☐ I can confidently recognise the difference between major and minor tonalities. ☐ I can identify and describe the sounds of various contrasting vocal/instrumental styles.	My Next Steps:

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Singing ☐ I can rehearse a song and learn it from memory. ☐ I can accurately sing a broad range of songs as part of a group or as a soloist. ☐ I can sing in unison and in more parts. ☐ I can demonstrate and maintain good posture and breath control when singing. ☐ I can lead a singing rehearsal. ☐ I can discuss in depth the style of the song and how it connects to the world and its relevant culture.	My Next Steps:
Instrumental Playing ☐ I can rehearse and play a melody line with an understanding of notation and major/minor tonality. ☐ I can play a melody on a tuned percussion instrument, melodic instrument and/or keyboard. I can perform this melody. ☐ I can rehearse and play securely with a good level of accuracy. ☐ I can follow musical directions. ☐ I can demonstrate excellent posture when playing my instrument. ☐ I can practise in a manner that will benefit my improvement over time.	My Next Steps:
Improvisation ☐ I can improvise with increasing confidence. ☐ I can improvise over a simple chord progression, moving in steps and leaps. ☐ I can improvise using more complex rhythms, structured phrases and improved melodic shape. ☐ When improvising, I have a clear vision of key structure and use a broad range of dynamics. ☐ I can follow a steady beat, keeping in time with the pulse of the music.	My Next Steps:
Composition ☐ I can compose and perform an eight to 16-bar melodic phrase using a pentatonic scale. ☐ I can perform this melody on tuned percussion and/or melodic instruments. ☐ I can enhance my melody with simple chord progressions. ☐ I can compose a piece in ternary form. ☐ I can use music software/technology to compose. ☐ I can use a planned structure when composing, using a wide range of dynamics and tempos. ☐ I can use various Charanga composition tools to compose structured melodies of varying lengths.	My Next Steps:

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Rehearse and Perform	My Next Steps:
☐ I can create, organise, rehearse and perform for an unknown audience. ☐ I can perform as part of a smaller group and within the whole class. ☐ I can perform as part of a mixed ensemble of acoustic instruments. ☐ I can perform from memory or visually, using notation. ☐ I understand the significance of movement and performing space. ☐ I can lead part (or all) of a rehearsal/performance. ☐ I can record, evaluate and discuss my performances using appropriate vocabulary.	

Which song was your favourite, and why? .....

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My favourite moments when performing were: .....

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What new knowledge and skills have been learnt in this unit? .....

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